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BOSTON PUBLIC LIBRARY

Miss Elizabeth Wentworth Roberts,
of New York, respectfully invites you to
view the collection of Oil Paintings and
Drawings mentioned in the accompanying
catalogue, and now on exhibition in our
gallery.

Doll & Richards.

2 Park Street, Boston.

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EXHIBITION AND PRIVATE
SALE OF PICTURES BY

ELIZABETH WENTWORTH ROBERTS

OF NEW YORK

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AT THE GALLERY OF

DOLL & RICHARDS

AT 2 PARK STREET, BOSTON

The Exhibition will open
SATURDAY, APRIL 20
and continue through
MAY 3, 1901

OIL PAINTINGS

1 "Domine non sum dignus"

2 The Madonnas of St. Marks

3 The White Shawl (Loaned by Miss Thomson)

4 The Green Gown

5 Sunshine and Shadow

6 Irises

7 Low Tide on the Coast of Normandy
(Loaned by Miss E. C. Roberts)

8 The Boy with the Violin

9 Spinning

10 A French Canadian

11 The Blue Chair

12 The Norwegian Bride

13 Dying Embers

14 Types of the Black Forest
(Receiving the blessing after morning service)

15 The Quiet End of Evening

16 A Pathway to the Sea

17 San Francesco in Deserto (An island of the lagoons, Venice)

18 A Peasant of Tyrol

OIL PAINTINGS.—Continued

19 The Church Door

20 The Ruined Tower

21 The Madonna of the Kiss (Loaned by Miss F. Welsh)

22 Study (Loaned by G. T. Roberts, Esq.)

23 My Grandmother's Birthday
(Loaned by the Misses Roberts)

24 The Red Peonies

25 A Dutch Peasant

26 The Church Steps

DRAWINGS

27 Portrait

28 Rest

29
30
31
32 Designs for a Decoration in the Church of St.
33 Asaph, Bala, Pa.
34
35
36

DRAWINGS.—Continued

37 Study for a Decoration

38 Study for a Decoration

39 Study

40 Study

41 Study

42 Grace before Meat

43 Study for "Domine non sum dignus"

COPIES

44 Madonna of the Rose Bush

(After the original by Sandro Botticelli, in the Uffizi Gallery, Florence, Italy. Loaned by G. T. Roberts, Esq.)

45 Group of Adoring Angels

(After the original by Benozzo Gozzoli, in the Riccardi Palace, Florence, Italy. Loaned by G. T. Roberts, Esq.)

46 Fragment from the Legend of St. Ursula

(After the original by Carpaccio, in the Academy of the Fine Arts, Venice, Italy)

47 Madonna of the Baldachino

(After the original by Sandro Botticelli, in the Bibliotea Ambrosiana, Milan, Italy)

48 Fragment from the Legend of the Ring

(After the original by Paris Bordone in the Academy of the Fine Arts, Venice, Italy)

Sylvester Bonnet,

Jour. 3 = 1883 =